**Haeyoung Youn**

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(Materials such as conference presentations, research papers, and exhibition prefaces are available for download.)

**EDUCATION:**

2022. Ph.D. in the School of Interdisciplinary Arts, Ohio University, Ohio, the U.S.

Primary major: Visual Arts, Secondary Major: Film

Dissertation: “Understanding the Aesthetics of New Media Art as an Ontological Play of Becoming”

1998. Master of Arts, Hong-Ik University, Seoul, Korea

Thesis: “The Meaning of Lines in Hwanki Kim’s Paintings”

1994. Bachelor of Fine Arts, Kyungpook National University, Daegu, Korea

**TEACHING EXPERIENCE:**

Sep. 2003 – June 2006. Instructor, Ohio University, 2003, Ohio

* Taught *IART 117: Introduction to the Arts*, a foundational undergraduate course that emphasized interdisciplinary approaches to understanding and analyzing the arts.

Aug. 2000 – Aug. 2001. Instructor, Changwon National University, 08, Korea

* Taught *Modern* *Art Theory and Criticism*, a required course for senior undergraduate students, emphasizing critical engagement with modern art movements and theoretical frameworks.

Aug. 1999 – Jul. 2000.Instructor, Kyungpook National University, 07, Korea

* Taught *Modern* *Art Theory and Criticism*, a required course for senior undergraduate students, focusing on analytical approaches to modern art movements and theoretical perspectives.

Mar. 1999 – Jul. 2000. Instructor, Catholic University of Daegu, Daegu, Korea

* Taught *Modern* *Art History* and *Design History* to both graduate and undergraduate students, focusing on the analysis of art movements within their cultural and historical contexts.

Mar. 1998 – Aug. 1999. Instructor, Yongnam Foreign Language College, Kyoungsan,

Korea

* Taught *Theory of Advertising Design* and *Design History* to college students, with a focus on design principles, advertising strategies, and their historical evolution.

**CONFERENCE PRESENTIONS:**

2024. “*Unfolding A Future of Time: Rethinking Art for Sustainability*” at

the 19th International Conference on the Arts in Society at Hanyang University,

Seoul, South Korea on May 24-26

2023. “*Aesthetic Experience and Ethical Concerns in New Media Art: Exploring*

*Transformation And Social Impact Through Rafael Lozano Hemmer's Border*

*Turner Installation*” at the 18th International Conference on the Arts in

Society at Jagiellonian University, Kraków, Poland on Jul. 5-7

2016. “*Understanding Interaction in New Media Art as the Play of Becoming*” at

the 11th International Conference on the Arts in Society at the University of

California in Los Angeles on Aug. 10-12

2006. “*The Understanding of the Digital Image in the Perspective of T.W. Adorno’s*

*Concept of Mimesis*” at the International Conference on Fear &Awe in

Literature and the Visual Arts, Including Cinema at the State University of West

Georgia in Atlanta, Georgia on Nov. 2-4

2006. “*The Ambiguous Boundary Between Individual and Public Spaces in Asian*

*Democracy*” at 2006 Hawaii International Conference on Art and Humanities

in Honolulu, Hawaii on Jan. 10-14

2005. “*The Transverse of Actual and Virtual Realities and its Impact on New Media*

*Art*” at the Conference on Transversalities: Crossing Disciplines, Cultures and

Identities at The University of Reading in England on Sep. 16-18

2005. “*Kamro-Buddhist painting: A Study of Buddhist Negotiation and Compromise*

*with Confucianism in the Joseon Dynasty*” at the Hawaii International

Conference on Arts and Humanities in Honolulu, Hawaii on Jan. 13-16

**PUBLICATIONS:**

2025. “Fabulation as a Sustainable Practice: Exploring Aesthetic and Political

Perspectives on the Environmental Crisis,” submitted to *The International*

*Journal of Arts in Society*

2024. “*The Ethico-Aesthetic Perspective in the Experience of “Becoming a People to*

*Come”: An Analysis of Rafael Lozano-Hemmer's Border Tuner Interactive*

*Installation*” in *The International Journal of Arts Theory and History,* 19(1-2),

1-15, https://doi.org/10.18848/2326-9952/CGP/v19i01/1-15

2024. Authored exhibition preface “*Nothing Means: Aesthetic Paradigm Shift from*

*Epistemology to Ontology*” for Kichurl Kwon’s Solo Exhibition

2023.Authored exhibition preface “*Depicting Sensible Time in Painting: The Memories*

*of the Future*” for Haeyoun Hwang’s sole exhibition

2023.Authored exhibition preface “*An Exploration of the Existential Value of Media*

*Art: Opening New Possibilities for Existence and Relationship*” for Anna Kim’s

sole exhibition

2007. **“***Considering Do-ho Suh’s Installation Art within the Context of Asian*

*Democracy*” in *The International Journal of the Arts in Society*,vol. 1, Issue 6,

pp. 97-106

2000. The Exhibition Reviews, The Monthly Magazine of *Daegu Arts*, Issue 106,

pp. 54-55

2000. Authored exhibition preface “*Exploring Haeyoun Hwang’s Sense of Self*” for

Haeyoun Hwang’s sole exhibition

2000. The Exhibition Reviews, The Monthly Magazine of *Daegu Arts*,Issue 105,

pp. 56-58

2000. The Exhibition Reviews,The Monthly Magazine of *Daegu Arts*,Issue 104,

pp. 64-66

1999. Authored exhibition preface “*Turtle 2000*,” featuring works by young

Artists from the area

**PROFESSIONAL ACTIVITIES:**

2024. Exhibition Coordinator and Preface Author for KiChurl Kwon’s

Solo Exhibition at DalSeo Arts Center in Daegu, Korea from Jan. 24 to Feb. 29

2023. Exhibition Organizer and Preface Author for Haeyoun Hwang’s Solo

Exhibition at SpaceDokrip in Daegu, Korea from Nov. 15 to 26

2023. Exhibition Coordinator and Preface Author for Anna Kim’s Solo Exhibition at

Gallery CnK in Daegu, Korea from Sep. 5 to Oct. 7

2001. Exhibition Coordinator for “*Mitochondria Emancipation*” at Asian American

Art Centre’s 11th Annual Exhibition in New York from July 7 to Sep. 23

2000. Exhibition Organizer and Preface Author for Haeyoun Hwang’s Solo

Exhibition at Gallery Boda in Seoul, Korea from Nov. 8 to 14

1999. Exhibition Organizer and Preface Author for the “*Turtle 200,*” Young Artists

Group Exhibition atKyoungju Citizen Center, Kyoungju, Korea from Aug.27

to Sep. 2

**HONORS AND AWARDS:**

2024. Emerging Scholar Award at the 19th Nineteenth International Conference on

the Arts in Society

2016. The Graduate Scholar Award at the 11th International Conference on the Arts

in Society

1995. The LG Company Research Award for the project of “Examining the

Effectiveness of Sponsorship Models for the Artists”

1990-1994. Scholarship for Outstanding Achievements from Kyungpook National

University